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Curriculum Vitae

Alberto Plácido

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PERSONAL

SOLO EXHIBITIONS

- ['Tempo'](#) (Time), art video
 - Center for Arts and Architecture CAAA, European Capital of Culture 2012, Guimarães, Portugal (2012).
 - Arthobler Gallery, Oporto, Portugal (2011).
- ['ECO'](#), installation
 - ACERT Art Space, Tondela, Portugal (2009).
 - TPK Contemporary Art and Thought Initiative, Arts Center Tecla Sala, Barcelona, Spain (2008).
 - Espai B Gallery in Barcelona, Spain (2008).
 - Arthobler Gallery, Porto, Portugal (2008).
- ['Inscape'](#), photography exhibition, Gallery Bartolomeu 5, Lisbon, Portugal (2005).
- ['Coast'](#), installation, Cultural Center Emmerico Nunes, Sines, Portugal (2004).
- ['House of Dreams'](#), installation, Porto 2001, European Capital of Culture, the Portuguese Center of Photography, Porto, Portugal (2001).
- ['Homage'](#), photography exhibition, the 'Monastery Gallery', curated by Daniel Shuerer in Porto, Portugal (2001).
- ['Interactive Spaces'](#), installation in Porto (3 Outdoors), Porto 2001 - European Capital of Culture (2001).
- ['Landscape in Motion'](#), installation, art gallery Traffic, Porto, Portugal (2000).
- ['Landscape'](#), video projection, International Theatre Festival, Portalegre, Portugal (2000).

GROUP EXHIBITIONS

- ['Red Line - Beyond the Borders'](#) - Exhibition At Oporto, Portugal (2006) and Kaunas, Lithuania (2007).
- Installation at MenoParkas Gallery, European Capital of Culture, Live Vilnius, Lithuania (2009).
- Photography exhibition, art gallery Espaço IMERGE, Porto, Portugal (2006).
- ['ECO'](#), art installation, MenoParkas Gallery, Kaunas, Lithuania (2009).
- Group exhibition at LX Factory, Arthobler Gallery, in cooperation with Cecilia Paredes and Jorge Molder, Lisbon, Portugal (2009).
- *'Terra Nova'* photography slide exhibition, Project Remade, Serralves Museum of Contemporary Arts, Porto, and the National Museum of Electricity, Lisbon, Portugal (2008).
- Art Fair Lisbon, Arthobler Gallery, Lisbon, Portugal (2008, 2009).
- Art Fair in Vilnius, Arthobler Gallery, Lithuania (2009).
- ['Monsaraz'](#), art installation, arts festival 'Open Museum' in Monsaraz, Portugal (2004).
 - Read text from [Ricardo Nicolau](#).
- Installation with the German Artist Daniel Shuerer, Hildesheim, Germany (2004).
- *'Night'*, art exhibition, arts festival Meetings of Contemporary Art 'Encore', Edinburgh, Scotland (2003).
- *'The Experience of Landscape'*, art installation, European Arts Biennale, Porto, Portugal (2002).
- *'The Experience of Landscape'*, art installation, Biennale Européenne D'art Contemporain, Nimes, France (2002).
- *'The Experience of Landscape'*, art installation, Art Festival "Encore" - a selection of work from the Biennale of Contemporary art in Times, Edinburgh, Scotland (2011).
- *'Never stand up in a Canoe'* with Kirk Woolford and *'Wiking Choppers'*, art installation, ACARTE arts festival, National Foundation of Modern Art Centre – Gulbenkian, Lisbon, Portugal (2001).
- *'Interactive Spaces'*, installation for the Oporto 2001, European Capital of Culture, Porto, Portugal (2001).
- Art installation with Scottish artist Duncan Bremner, Industry Museum, Porto, Portugal (2001).
- *'Solite/Insolite'*, art installation, cultural space *Ideias Emergentes*, Porto, Portugal (2001).
- *'Landscape'*, video projection, 'No Author' festival, CEM (Centro em Movimento), School of Contemporary Arts, national theatre 'Teatro da Trindade', Lisbon, Portugal (2000).
- *'Dance Town'*, photography exhibition, exhibited in several European cities (1996).
- Video for the Theatre Play *'Quem te porá como frutos nas arvores'*, with the company Assédio, presented on the National Theatre São João, Porto, Portugal (2012).

PUBLICATIONS

- Video for the theatre play '*Quem te porá como frutos nas arvores*', with the company Assédio, presented on the National Theatre São João, Porto, Portugal (2012).
- Since 2009 writes articles for the magazine Direct Arts. Featured artist, edition 5, 2010.
- Special on the 'House of Dreams', published in the magazine 'Ersatz', Portuguese Centre of Photography, 2001.
- Catalogue of the plastic artist Ana Vieira, exhibition Retrospectiva in the Casa de Serralves, 2003.
- Book on the work of Eduardo Nery, by CulturGest, 1997.
- '*Zoom on the Ground*', reportage on Portugal seen from the air, published in the magazine CAIS, 2005.
- '*Ver através dos muros*', illustrations for the book on the work of Ana Vieira, authored by Liliana Coutinho (Caminho), Fundação Caluste Gulbenkan, 2008.
- '*Intervenções no Património Classificado do Norte de Portugal*', photographic book for the Department of Culture, northern region of Portugal.

SOLD PHOTOGRAPHS

- *Mar e Céu*, 120x100cm - Arthobler - private art collector.
- *Aéreas*, 120x90cm - Arthobler - private art collector (2 photographs).
- *Limite*, 395x145cm - Casa do Conto, Lisbon.
- *Floresta*, 160x120cm - 3 photographs - Casa do Conto, Lisbon.
- *Landscape from the Azores* (without title), 120x100cm - Pedra Liquida Architects.
- *Aerial*, 120x90cm - Pedra Liquida Architects - 2 photographs.
- 5 photographs (2 from the project *Limite* (200x120cm), 3 from the project *Aerial* (120x90cm)) - Consulting Company Bi4all.
- *Flow*, 100x70cm - Correia Ragazzi Architects.
- *Aqua*, 180x140cm - Hong Kong - Private art collector.

TALKS

- Intervention in the colloquium 'Fotografia enquanto Arte', FNAC of Chiado, Lisbon, Portugal, 2011.
- Jury of the works of the workshop 'On the surface/Na superfície', Faculty of Fine Arts of Porto, sponsored by the Architects Association of Porto, Portugal, 2011.
- Intervention in the 3rd edition of the international colloquium 'Desenhar a Luz 09', Faculty of Architecture of Porto, Portugal, 2010.

WORK

ARCHITECTURE

Photographic projects and documentation with architects and architecture studios such as:

- [Paulo Providência](#) (2015-2017), see [Paulo Providência—Architectonica Percepta](#) with Photographs by Alberto Plácido by Park Books, 248 pages, 83 color plates, 73 halftones, 6 x 9, 2016. Exhibition in Ciclo de Ideias, Porto, November 2016 - January 2017.
- [Menos é Mais](#) (2010-2016)
- [Correia/Ragazzi](#) (2009-2016)
- [Paula Santos](#) (2009-2017)
- [Pedra Líquida](#) (2009-2016)
- [Vastudio](#) (2008-2015)
- [Arquitectos Anónimos](#) (2008-2015)
- [Miguel Nery](#) (2010, 2012)
- Alvaro Siza (2000-2004)
- Eduardo Souto Moura (1999 – 2002)

DESIGN

- Photography for: Simple Forms Design (DME Award, Red-dot Awards), Frank Garry, Hennessy Brandy, Moveco (Red-dot Award winner 2016) and others.
- [Granorte](#), (IF Design Award, Green Good Design Award, shortlisted for German Design Award 2016) video cork bathtub made with a 7 axis Motoman Robot, 3 mins. (2015)
- Photographer for the design magazine 'Casa Claudia' (1997-2001).

INDUSTRIAL

Photographical documentation for the British consortium [Lusoponte](#) of the construction of the new bridge Vasco da Gama over the Tejo river in Lisbon. (Total duration: 4 years, 1994 – 1998.)

AERIAL

- Specialization since 1996 in aerial photography with works done for: Lusoponte, Tagus Park, Cnig, Portucel, DGP (General Department of Ports), Emparque, Marconi, PEC, Proponte, Delco Remi (Grupo General Motors), Nonio Hiross (Grupo General Motors), Tomás de Oliveira, Somague.
- 'Zoom on the Ground', article published by National Geographic Magazine, April 2003, on aerial views on the Portuguese territory.

LANDSCAPE (NATIONAL GEOGRAPHIC)

- Participation in supplement dedicated to volcanoes in National Geographic Magazine, on the Azores Islands, (2009).
- Photographer for National Geographic Adventure, with a project on alpine mountaineering in 2006.
- Photographs from the Azores for the Capelinhos Vulcano Interpretation Center (2012).
- Photographer for National Geographic Magazine, with a project on Portugal from the air 'Zoom on the ground' (April 2003 edition) and on the volcanoes on the Azores Islands 'Sleeping with the Volcanoes' (April 2004 edition).

ADVERTISING

Advertising and Commercial Photographer, with studio in Lisbon between 1994-1999. Among the clients are:

- Advertising agencies: Team Young & Rubigan, Ciesa, RSCG, Cinevoz, Abrinico, BBDO, Slogan.
- Corporations: Triudus, JC Decaux, Revlon, Cerberus, Rowenta, Briel, Jornal de Noticias, Danzas, RTP, Tefal, United Destillers, Delco Remi (Grupo General Motors), Tintas CIN, TAP Air Portugal.

PERFORMATIVE ARTS

- Photographer for the events '[Palcos do Românico](#)', yearly festival organised by the national foundation Rotado Românico, Portugal. (2014).
- *Palcos do Românico*, photographic book with the images of Alberto Placido, 2014.
- Exclusive photographer for dance and theatre productions for Culturgest, one of the major Portuguese foundations supporting arts. With pieces directed, among others, by: Bill T.Jones / Arnie Zane Dance, Paco Décina, Irene Papas, Trisha Brown, Ângels Margrit, Isabelle Huppert, Reza Abdoh, Xi Yu Che Jian, Michael Nyman, Kronos Quartet, Orquestra Count Basie (1994 – 1997).
- Photographer of the commemorations of the 10th of June in the Universal Exposition in Sevilla, directed by Filipe La Féria, and organized by the National Commission for the Commemoration of the Portuguese Discoveries (1992).
- Lisbon Theatre Company, Photographer of the theatre piece "The Men" (Os Homens) by Miguel Esteves Cardoso and directed by Graça Lobo (1992).
- Festival Europália 91, Photographer for the theatre piece "Festa de Rua", directed by Filipe La Féria (1991).

OTHERS

- First prize in the Architecture project for the "Environmental Interpretation Center" in Coimbra, Polis-European program, with the Architects Alberto Laje and Paula Monzio (2002).
- Photographer of 'Revista da Musica' (1994–1996).

- Photography assistant with Portuguese fine art photographer Mário Cabrita Gil (1990 – 1994).
- Freelance Designer (1988 – 1990).

TEACHING EXPERIENCE

- Courses in Digital photography and Adobe Photoshop, Espaço IMERGE, Porto, Portugal (2008-2012).
- Courses in digital photography for architects, National Association of Architects, Portugal (2006-2013).
- Workshops on Digital Photography and Adobe Photoshop (2006-2012).
- Courses in Digital photography and Adobe Photoshop, ACERT, Tondela, Portugal (2009) .

DIGITAL EDITING SKILLS

- Adobe Photoshop CS6 (trainer since 2006)
- Adobe Indesign
- Adobe After Effects
- Adobe Dreamweaver (training completed in 2003 – Personal website has received awards by “World Wide Arts” and “Photo Awards” in 2004 and 2005)
- Proficiency in Mac and PC operating systems

Work in photographic postproduction and editing with Adobe Photoshop e After Effects for the production company Vídeo Estúdio 2 and the advertising company Publiregi (2004–2008).

LANGUAGES

Portuguese - mothertongue

English – Excellent, reading, writing and conversation

French – Excellent, reading, writing and conversation

COURSES

- Workshop ‘Never Stand up in a Canoe’ with Kirk Woolford, USA, e “Viking Shoppers”, Ruth Gibson, UK, 2001.
- Workshop Ars Eletrónica with Gerfried Stocker and Horst Hortner, Australia, 2001.
- Workshop with Bruno Martelli, Leon Cullinane and Mark Bruce in Gulbenkian arts centre, 2000.
- Workshop ‘Moistmedia’ with Roy Ascott, UK, 2000.
- Workshop with Bill Barminski (USA) on Animation and Arts, 2000. Course in Web Design, European Union program CIDEP, 2003/2004.
- Course in Photography, Portuguese Institute of Photography (IPF), Lisbon, Portugal, 1988-1991.
- Course in Photography, Centre of Arts ad Visual Communication A.R.C.O., Lisbon, Portugal, 1985-88.
- Course in Design, Centre of Arts ad Visual Communication A.R.C.O., Lisbon, Portugal, 1983-86.